

# Natalie North | Timpanist, Percussionist, Drummer

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## Performance Experience

**Off-Broadway, The Players Theatre | New York, NY** November 2024 - Current

- Timpani and Percussion Chair: *The Little Mermaid* (February - April 2026)
- Timpani and Percussion Chair: *A Christmas Carol* (November - December 2025)
- Timpani and Percussion Chair: *Beauty and the Beast* (February - April 2025)

**The Green Room 42 | New York, NY** January 2026

- Drum-Set: *Songs for a New Year Cabaret*
- Producer: Kiera Matthews | Music Director: Matthew Zwiebel

**Twilight in Concert | US Tour** October 2025

- Timpani and Percussion Substitute
- Producer: Lionsgate | Music Director: Shelbie Rassler

**Imagine Works Theater Camp, The Players Theatre | New York, NY** July 2025

- Drum-Set and Percussion Chair: *Urinetown*
- Music Director: Kiera Matthews

**Bard East/West Ensemble | Mainland China Tour** June 2025

- Adjunct Percussion for Traditional Chinese Percussion and Western Percussion Instruments
- Conductor: Jindong Cai

**American Symphony Orchestra, Lincoln Center | New York, NY** March 2025

- Adjunct Percussion
- Conductor: Leon Botstein

## Recording Experience

**Lour Yasin 'Tiny Desk' Recording | Brooklyn, NY** February 2026

- MalletKAT: "Shway, Shway" by Lour (Arab Singer)
- Producer: Omar Mullick

**VEVO Music Video, VEVO Studios | Brooklyn, NY** March 2025

- Congas: "Karma" by TIMØ (Colombian Band)

## Education

**New York University | MM in Percussion Performance** May 2025

- Samuel Eshborn Award

**University of Oregon | BM in Percussion Performance and BA in Music Theory** June 2023

- Most Outstanding Undergraduate Percussionist | Most Outstanding Undergraduate in Music Theory

## References

John Miller | Email: johnmiller@nyc.rr.com

Prof. Jonathan Haas | Email: jh135@nyu.edu

Prof. Sean Statser | Email: sjs512@nyu.edu