NATALIE NORTH | TIMPANIST, PERCUSSIONIST, DRUMMER

natalienorthmusic@gmail.com | 503-983-5656

Professional Performance Experience

American Symphony Orchestra, David Geffen Hall | New York, NY (March 2025)

Section Percussion – Conductor: Leon Botstein

Off-Broadway, The Players Theatre | New York, NY

Timpani and Percussion Chair: Beauty and the Beast (February – April 2025)

Timpani and Percussion (sub): A Christmas Carol (November – December 2024)

A Night of Theatrical Percussion, The Players Theatre | New York, NY (February 2025)

Off-Broadway concert curated by my trio, Catwalk Percussion

Eugene Symphony Orchestra, The Hult Center | Eugene, OR (October 2021 – July 2023)

Section Percussion – Conductor: Francesco Lecce-Chong

Orchestra Next, in collaboration with Eugene Ballet Company (February 2019 – March 2023)

Section Percussion – Conductor: Brian McWhorter

Elsinore Theatre | Salem, OR (December 2018 – December 2020)

Percussion Chair: A Christmas Story – Conductor: Robert Harrison

Collegiate Performance Experience

New York University Opera (April 2024)

Principal Timpanist: Suor Angelica and Gianni Schicchi

"Other Content" Art Installation (March 2024)

Marimba Solo: "Variations on Abe"

Bard College Chinese Ensemble (March 2024)

Principal Timpanist

New York University Broadway Orchestra (February 2024)

Percussion Chair: Titanic, The Musical

New York University Percussion Ensemble (October 2023)

Marimba Concerto Soloist: Frank Zappa's Revised Music for Guitar and Low Budget Orchestra

Recordings

VEVO Music Video (March 2025)

Congas: TIMØ (Colombian Band); song: Karma

Spotify Recording (December 2019)

Percussion: Heaven and Earth (ballet) by Pius Cheung

Education

New York University, Steinhardt | MM in Percussion Performance (September 2023 – Current)

University of Oregon, SOMD | BM in Percussion Performance and BA in Music Theory (June 2023)

Awards and Honors

NYU Percussion Performance Scholarship (September 2023 and 2024)

Steinhardt LGBTQ+ Essay and Merit-Based Scholarship (September 2023 and 2024)

Vera Lund Scholarship (September 2023 and 2024)

References

Prof. Jonathan Haas, timpani | jh135@nyu.edu

Prof. Sean Statser, percussion | sis512@nyu.edu